

Contentment

RACHEL DOLLER

Dookie Artists Tree
64 Mary Street, Dookie
12th - 28th March 2021
Friday to Sunday, 10am to 5pm

@rachel.doller @dookie_artists_tree

All works are available for purchase from 10am AEST, Friday 12th March. Please contact Liz at Dookie Artists Tree for all enquiries 0427091399

I acknowledge the Traditional Owners of the Land which I live and exhibit on: the Yorta Yorta Nation.

I pay respect to their Tribal Elders, celebrate their continuing culture, and acknowledge the memory of their ancestors.

Contentment

A joyously nostalgic collection of art about escapism and the happiness found in our own backyards.

New art celebrating escapism and the contentment of backyard pools is captured in full, sun-drenched colour by Tatura-based artist, Rachel Doller.

'I love swimming. Growing up on a farm we didn't have a pool, but we did spend our afternoons swimming in the irrigation channel.' Rachel said, reminiscing her childhood on the family farm in Harston.

'We would ride our bikes up the road, meet our neighbours at the drop bar and spend the whole afternoon there. Mum would have a chocolate cake ready for us when we got home because we were always starving!'

'Swimming pools with blue, crystal-clear water seemed like something you only saw on TV or imagined on a tropical holiday in a far-off location. Occasionally it was something you experienced at a friend's house - those lucky enough to have a pool.'

Having worked as a graphic designer and artist for many years in Fremantle, Rachel has recently returned to her home-town.

'Now I am an adult and I have a pool in my backyard. I am so lucky!'

This self-described good fortune blended with Rachel's mastery of combining colours, textures and

shapes has resulted in a collection of works that celebrate the joy of backyard pools.

Rachel began creating the works during lockdown 2 as a way to escape when none of us could. The bold, graphic works on paper and canvas are as invigorating as that first dive below the aquamarine surface.

'My pool compositions are all about the escape but also about the joy of swimming.'

'My mixed media works are generally created from a bird's eye view using acrylic paint, oil pastel, and cut paper and they feature colours from blow-up floaty

things, green grass, crisp light, sharp shadows and blue skies.'

'These colours express the fantasy of the escape. They're hyperreal and such a contrast to the muddy waters of channel no. 7!'

words by Meg Doller



Just wait 'til it gets warmer

Acrylic, oil pastel, cut paper
on canvas
54 x 54cm
\$475

They're coming over for a swim

Acrylic, oil pastel, cut paper
on canvas
54 x 54cm
\$475

Swimming pool study 14

Acrylic, oil pastel, cut paper
on paper
84 x 66cm
\$450



Swimming pool study 16

Acrylic, oil pastel, cut paper
on paper
84 x 66cm
\$450

Now I can see through the water

Acrylic, oil pastel, cut paper
on canvas
64 x 64cm
\$525



Swimming pool study 8
 Acrylic, oil pastel, cut paper
 on paper
 59 x 59cm
 \$425

Escaping to the backyard
 Acrylic, oil pastel, cut paper
 on canvas
 79 x 64cm
 \$625

Escaping to the backyard 2
 Acrylic, oil pastel, cut paper
 on paper
 88 x 68cm
 \$475



The splash
 Acrylic, oil pastel, cut paper
 on canvas
 54 x 44cm
 \$425

The sun lounge
 Acrylic, oil pastel, cut paper
 on canvas
 44 x 54cm
 \$425



Swimming pool study 10

Acrylic, oil pastel, cut paper
on paper
59 x 59cm
\$425

Swimming pool study 9

Acrylic, oil pastel, cut paper
on paper
59 x 59cm
\$425

I would like to give a massive shout out to my sister Meg Doller for her help with written materials for the exhibition, my sister in law Emma Doller for her help with photography and my husband Vinnie for putting up with my 'constructive' mess.

Huge thanks to Liz & Sandsy from Dookie Artists Tree (so generous and accommodating) and to the creative community of the Goulburn Valley for all your support.

#supportlocal

Recommended framer:
McKellars Picture Framing
175 Corio St, Shepparton
03 5821 3201

Recommended printer:
Rodney Printers
Ross Street, Tatura
03 5824 2042